

CLAIRE M. WATERS

**Department of English
Voorhies Hall
University of California, Davis
One Shields Avenue
Davis, CA 95616-8581
cmwaters@ucdavis.edu**

Academic Positions

Professor, Department of English, University of California, Davis, 2013–present
Affiliate Faculty, Program in Classics; Department of French and Italian
Associate Professor, Department of English, University of Virginia, 2011–13
Associate Professor, Department of English, University of California, Davis, 2004–11;
Assistant Professor, 2001–04
Assistant Professor, Department of English, University of New Mexico, 1999–2001
Lecturer/Visiting Assistant Professor, Northwestern University, 1998–99

Administrative Experience

Associate Dean of the Faculty, Division of Humanities, Arts, and Cultural Studies, 2017–
Interim Faculty Assistant / Associate Dean for Academic Affairs, Division of Humanities,
Arts, and Cultural Studies, 2015–17
Director, Medieval and Early Modern Studies Program, 2004–05, 2006–08, 2014–17
Graduate Adviser, Department of English, 2007–10
UC-Davis Leadership Development Program, 2007

Education

Northwestern University, Ph.D. in Comparative Literary Studies, 1998
University of Cambridge, M.Phil. in Medieval Literature, Faculty of English, 1993
Harvard University, A.B. magna cum laude in History and Literature, 1991

Books

The Lais of Marie de France: Text and Translation. Facing-page Old French edition and modern English translation. Peterborough, Ontario: Broadview Press, forthcoming.

Translating Clergie: Status, Education and Salvation in Thirteenth-Century Vernacular Texts. Philadelphia: University of Pennsylvania Press, 2016.

Virgins and Scholars: A Fifteenth-Century Compilation of the Lives of John the Baptist, John the Evangelist, Jerome, and Katherine of Alexandria. Critical edition of Middle English text with introduction and modern English translations. Turnhout, Belgium: Brepols, 2008.

Angels and Earthly Creatures: Preaching, Performance, and Gender in the Later Middle Ages. Philadelphia: University of Pennsylvania Press, 2004.

Articles and Book Chapters

"Makyng and Middles in Chaucer's Poetry." In *Readings in Medieval Textuality: Essays in Honour of A. C. Spearing.* Ed. Cristina Maria Cervone and D. Vance Smith. Cambridge: Boydell and Brewer, 2016. 31–44.

"Household Missionaries: Female Affiliations and Evangelical Lineage from the *Church History* to Chaucer's *Custance*." In *Translating the Past: Essays on Medieval Literature in Honor of Marijane Osborn,* ed. Jane Beal and M. B. Busbee. Tempe: ACMRS, 2013. 103–28.

"Loving Teaching: Status, Exchange, and Translation in Pierre d'Abernon's *Lumere as lais*." *Medium Aevum* 81.2 (2012): 115–32.

"A Miracle of History: The Conqueror, the Virgin, and 'Del Harpur a Roucestre.'" *New Medieval Literatures* 12 (2010): 47–68.

"Holy Familiars: Enclosure, Work, and the Saints at Syon Abbey." *Philological Quarterly* 87:1–2 (Winter/Spring 2008): 135–62. Reprinted in *Classical and Medieval Literature Criticism* 146 (2012).

"The Labor of *Aedificatio* and the Business of Preaching in the Thirteenth Century." *Viator* 38 (2007): 167–89.

"Power and Authority." In *A Companion to Middle English Hagiography,* ed. Sarah Salih. Woodbridge, Suffolk: Boydell and Brewer, 2006. 70–86.

"On Visiting the Bibliothèque Nationale: The Rough Guide." *Medieval Feminist Forum* 40 (2005): 42–51.

"Talking the Talk: Vernacularity and Access in Medieval Preaching." In *The Vulgar Tongue: Medieval and Post-Medieval Vernacularity*, ed. Fiona Somerset and Nicholas Watson. University Park: Pennsylvania State University Press, 2003; paperback, 2013. 31–42.

"Holy Duplicity: The Preacher's Two Faces." *Studies in the Age of Chaucer* 24 (2002): 75–113.

"Symon Wynter's *Life of St. Jerome* [Selections]." Edited and translated, with an introduction and notes. In *Cultures of Piety: Medieval English Devotional Literature in Translation*, ed. Anne Clark Bartlett and Thomas Bestul. Ithaca, N.Y.: Cornell University Press, 1999. 141–63, 232–49.

"Dangerous Beauty, Beautiful Speech: Gendered Eloquence in Medieval Preaching." *Essays in Medieval Studies* 14 (1997): 51–63.
<http://www.illinoismedieval.org/ems/emsv14.html>

Editorial Work

Broadview Anthology of British Literature (Advisory Editorial Board). 6 vols. Peterborough, Ontario: Broadview Press, 2006. With Roy Liuzza, primary responsibility for *Vol. 1: The Medieval Period* (2nd ed. 2009; 3rd ed. 2014), with a jointly authored introduction. Contributed translations of selections from Marie de France's *Lais* and Margery Kempe's *Book* and, for the online component of the anthology (Fall 2009), a joint translation, with Candace Hull Taylor, of the early Middle English *Life of St. Margaret*.

Editorial Board, *Medieval Women: Texts and Contexts* series (Brepols Press)

Work in Progress

"Marian Miracles and the Uses of the Literary." Essay for a volume on *The Literary beyond Form*, ed. Robert J. Meyer-Lee and Catherine Sanok, under consideration at Boydell and Brewer.

"Religion and the Divine, 600–1350." Essay for a volume on the history of ideas, ed. Dallas Denery, to be published by Bloomsbury.

"Marian Mechanisms." Book manuscript in progress.

Honors and Fellowships

UC-Davis GSA Award for Excellence in Service to Graduate Students, 2011

ACLS Fellowship, 2010–11

NEH Summer Stipend, 2010
UC-Davis Chancellor's Teaching Fellowship, with Kendra Smith, 2008
UC President's Research Fellowship in the Humanities, 2004–05
ASUCD Excellence in Education Nominee, 2004
Rockefeller Foundation residency grant, Bellagio Study and Conference Center, July–
August 2001
Jean H. Hagstrum Dissertation Prize, Department of English, Northwestern University,
1999
Virgil B. Heltzel Dissertation Year Fellowship, Dept. of English, Northwestern University,
1996–97
NEH Summer Institute in Latin paleography, funded participant, Newberry Library,
1994
Fulbright Scholarship to the United Kingdom, 1992–93
Phi Beta Kappa, 1991

Book Reviews and Encyclopedia Entries

Brent A. Pitts, *The Anglo-Norman Gospel Harmony: A Translation of the Estoire de l'Évangile (Dublin, Christ Church Cathedral C6.1.1, Liber niger)* (Tempe: Arizona Center for Medieval and Renaissance Studies, 2014). *Speculum*, forthcoming.

"Marie de France." *Wiley-Blackwell Encyclopedia of Medieval Literature in Britain*. Ed. Siân Echard and Robert Rouse. Wiley & Sons, 2017.

Ellen K. Rentz, *Imagining the Parish in Late Medieval England* (Columbus: The Ohio State University Press, 2015). *Yearbook of Langland Studies* 30 (2016): 360–64.

Ian Johnson, *The Middle English Life of Christ: Academic Discourse, Translation, and Vernacular Theology* (Turnhout: Brepols, 2013). *Speculum* 91.1 (2016): 220–21.

Nicole R. Rice, ed. *Middle English Religious Writing in Practice: Texts, Readers, and Transformations* (Turnhout: Brepols, 2013). *Journal of English and Germanic Philology* 115.2 (2016): 272–74.

Heather Blurton and Jocelyn Wogan-Browne, eds. *Rethinking the South English Legendaries* (Manchester U. Press, 2011). *Speculum* 89.4 (2014): 1111–12.

Helen Phillips, ed., *Chaucer and Religion* (U. of Rochester Press, 2010). *Journal of English and Germanic Philology* 111.3 (2012): 416–18.

Catherine Sanok, *Her Life Historical: Exemplarity and Female Saints' Lives in Late Medieval England* (U. of Pennsylvania Press, 2007). *The Medieval Review* (<http://www.hti.umich.edu/t/tmr/>).

David Aers, *Sanctifying Signs: Making Christian Tradition in Late-Medieval England* (U. of Notre Dame Press, 2004). *Journal of Medieval Religious Cultures* 37.2 (2011): 167–72.

Lara Farina, *Erotic Discourse and Early English Religious Writing* (Palgrave, 2006). *Speculum* 84.1 (2009): 143–45.

“Exemplum.” *Women and Gender in the Middle Ages: An Encyclopedia*. Ed. Margaret Schaus. New York: Routledge, 2006. 268–269.

Kathryn Kerby-Fulton and Linda Olson, eds., *Voices in Dialogue: Reading Women in the Middle Ages* (U. of Notre Dame Press, 2005). *Studies in the Age of Chaucer* 28 (2006): 313–16.

María Eugenia Góngora and Thérèse de Hemptinne, eds., *The Voice of Silence: Women's Literacy in a Men's Church* (Brepols, 2004). *The Medieval Review* (<http://www.hti.umich.edu/t/tmr/>).

Gail Ashton, *The Generation of Identity in Late-Medieval Hagiography: Speaking the Saint* (Routledge, 2001). *Studies in the Age of Chaucer* 23 (2001): 521–23.

Invited Presentations

“The Alphabetic Virgin: Marian Poetry and the Form of the Letter.” Thinking with Medieval Thought Lecture Series, Princeton University, December 5, 2016.

Lunchtime seminar on *Translating Clergie: Status, Education, and Salvation in Thirteenth-Century Vernacular Texts*, Princeton University, December 6, 2016.

“Makyng and Middles in Chaucer’s Poetry.” Medieval Textuality: A Symposium in Honor of A. C. Spearing, University of Virginia, May 6, 2016.

“Teaching, Translation, and Transformation in the Thirteenth Century.” Mellon Symposium on Medieval Translation, Northwestern University, July 15–19, 2013.

“A Gospel for Learners: Transmitting the Word in Robert of Gretham’s *Évangiles des domnées*.” Translating the Bible in the Middle Ages symposium at Harvard University, April 20, 2012.

“Giving God a Hand: Dialogue, *Condiscipuli*, and Vernacular Doctrine in the Thirteenth Century.” Harvard University Medieval Colloquium, April 19, 2012.

“Last Among the First: Salvation, Status, and Reversal in *L’Évangile de Nicodème*.” Ohio State University Medieval and Renaissance Lecture Series, February 4, 2011.

- "Chaucer, Religion, and the Rise of the Lay Expert." Yale Medieval-Renaissance Colloquium, November 3, 2010, and NYU Distinguished Lecture Series, November 16, 2010.
- "Unexpected Consequences: Medieval Religious Education from Lateran IV to Margery Kempe." Columbia University, Department of English, April 15, 2010.
- "Loving Teaching: Status, Exchange, and Translation in Thirteenth-Century Religious Education." University of Minnesota Colloquia Medievalia, April 13, 2010.
- "Teaching Death in Thirteenth-Century Didactic Poetry." Death: Mortality and Immortality in Early Cultures. University of California, Irvine, November 21, 2008.
- "Getting the Riffraff into Heaven: Popular Eschatology in the Thirteenth Century." Northwestern University Medieval Colloquium, December 7, 2007.
- "The Business of Words, the Labor of *Aedificatio*: Professional Preaching in the Thirteenth Century." Department of English, The Ohio State University, Columbus, Ohio, October 28, 2004.
- "Missionaries and Mothers-In-Law: The Suppressed Narratives of Chaucer's *Man of Law's Tale*." Michigan Medieval Seminar, Ann Arbor, Michigan, October 11, 2003.
- "From *Sermones ad Status* to Old Wives' Tales; or, The Audience Talks Back." California Medieval History Seminar, April 5, 2003, and Harvard University Medieval Seminar, April 10, 2003.
- "The Labor of *Aedificatio*: Preaching and Work in the Middle Ages." Thirteenth Medieval Sermon Studies Symposium, Vadstena, Sweden, July 12–16, 2002, and Medievalists' Writing Workshop, University of Minnesota, September 28, 2002.
- "Babel, Pentecost, and the Labor of Preaching." University of California, Berkeley, Medieval Luncheon Seminar, February 15, 2002.
- "History Comes to Life: The *General Prologue* of the *Canterbury Tales*." Universidad Argentina de la Empresa, Buenos Aires, Argentina, November 1, 2001.
- "Volatile Bodies: The Dangers of Performance in Medieval Preaching." Bawdy and Soul: Medieval Performance, Modern Perspectives. A Festival of Theatre, Films, and Lectures, University of New Mexico, Albuquerque, New Mexico, October 25–30, 1999.

Conference Presentations and Sessions Organized

- "The Voice of the Sluggard: Impersonated Interiorities in Pastoral Literature."
Roundtable on Voice, Song, and Silence in Medieval England. 52nd International Congress on Medieval Studies, Kalamazoo, Michigan, May 2017.
- "Beholding Mary in Anglo/French Miracles." 52nd International Congress on Medieval Studies, Kalamazoo, Michigan, May 2017.
- "Conversations On and Off the Page in Robert of Gretham's *Évangiles des domnées*."
Medieval Academy of America, Toronto, Canada, April 2016. Paper in a session co-organized with Amy Ogden, University of Virginia.
- "Letters of Our Lady: Marian Literature and the Edges of the Literary." 20th Biennial Congress of the New Chaucer Society, London, England, July 2016.
- "Popularizing Pedagogy." Seminar co-organized with Susan E. Phillips, 20th Biennial Congress of the New Chaucer Society, London, England, July 2016.
- "Lay Learners and French Gospels in Robert of Gretham's *Évangiles des domnées*."
Concilium Lateranense IV: Commemorating the Octocentenary of the Fourth Lateran Council of 1215, Rome, Italy, November 2015.
- "What's the Use? *Forma, Usus*, and the Workings of the Literary." 50th International Congress on Medieval Studies, Kalamazoo, Michigan, May 2015.
- "Piercing the Gospel with a Paternoster: A Fragment of *La Somme le roi* in British Library Additional MS 54325." 17th Biennial Congress of the New Chaucer Society, Reykjavík, Iceland, July 2014.
- "Relating through French in Thirteenth-Century Religious Texts." Medieval Francophone Literary Culture outside France conference, London, June 2013.
- "The Uses of Mary: Self-Formation and Ethics in Old French Marian Miracles." 48th International Congress on Medieval Studies, Kalamazoo, Michigan, May 2013.
- "Familiar Enemies on Facing Pages: Translating Marie de France's *Lais*." Roundtable on Anglo-French Cultural Exchange. 48th International Congress on Medieval Studies, Kalamazoo, Michigan, May 2013.
- "Unlocking the Barn Door: Vernacular Doctrine in the Thirteenth Century." 47th International Congress on Medieval Studies, Kalamazoo, Michigan, May 2012.
- "Social Registers: Homily, Satire, and the Classification of Persons in the Thirteenth Century." 46th International Congress on Medieval Studies, Kalamazoo, Michigan, May 2011.

- "Faith in Chaucer: The Friar, the Prioress, the Experts." Sixteenth Biennial Congress of the New Chaucer Society, Siena, Italy, July 2010.
- "Problems of Categorization in *La riote du monde*." Medieval Academy of America, Vancouver, British Columbia, April 2008.
- "The Exile and the Kingdom: Jongleurs' Power of Speech in Two Anglo-Norman Texts." Modern Language Association, Philadelphia, Pennsylvania, December 2006.
- "Unholy Alliances: Religion, History, and Chaucer Studies." Fourteenth Biennial Congress of the New Chaucer Society, New York, New York, July 2006.
- "Holy Familiars: The Saints at Syon and Sheen." 41st International Congress on Medieval Studies, Kalamazoo, Michigan, May 2006.
- "Bad Company: Fabliaux, Hagiography, and Exempla in Manuscript Context." Modern Language Association, Philadelphia, Pennsylvania, December 2004.
- "Women's 'Bisynesse': Translation, Exchange, and Genre in the *Shipman's* and *Second Nun's Tales*." 21st Annual Meeting of the Illinois Medieval Association, Evanston, Illinois, February 2004.
- "Expanding the Audience: Working in Tandem on a Latin-German Satire." With Sara S. Poor. 38th International Congress on Medieval Studies, Kalamazoo, Michigan, May 2003.
- "Tradition and the Individual Talent: Women's Writing After Chaucer." Session respondent. Thirteenth Biennial Congress of the New Chaucer Society, Boulder, Colorado, July 2002.
- "Devout Listeners: Orthodoxy, Heterodoxy, and Audience." Session organizer. 36th International Congress on Medieval Studies, Kalamazoo, Michigan, May 2001.
- "A Noble Prechour: The *Canterbury Tales* and *Sermones ad Status*." 76th Annual Meeting of the Medieval Academy of America, Tempe, Arizona, March 2001.
- "Performance and Liturgy" electronic seminar and panel participant. Twelfth International Congress of the New Chaucer Society, London, England, July 2000.
- "Acting Like a Preacher; or, The Pitfalls of Persona." 35th International Congress on Medieval Studies, Kalamazoo, Michigan, May 2000.
- "The Creation of a Sainly Corpus in Hildegard of Bingen's Writings." International Medieval Congress, University of Leeds, Leeds, England, July 1999.
- "Talking the Talk: Access to the Vernacular in Medieval Preaching." Vernacularity: The Politics of Language and Style (Medieval and Renaissance Seminar Annual Conference), University of Western Ontario, London, Ontario, March 1999.

"Fusing the Public and the Private: Exemplarity in Christine de Pizan's *Livre de la cité des dames*." 33rd International Congress on Medieval Studies, Kalamazoo, Michigan, May 1998.

"Dangerous Beauty, Beautiful Speech: Gendered Eloquence in Medieval Preaching." Fourteenth Annual Meeting of the Illinois Medieval Association, Chicago, Illinois, February 1997.

"Symbolic Space in Romance and Fabliau: *Guigemar*, *Le chevalier a l'espee*, and *Aloul*." 31st International Congress on Medieval Studies, Kalamazoo, Michigan, May 1996.

Research Interests

Preaching, teaching, and sermon literature; saints' lives; Marian poetry and miracles; manuscript culture; Anglo-Norman and Anglo-French; history of pedagogy; Chaucer; Old French fabliaux; gender studies.

Courses Taught

Undergraduate:

Chaucer's *Troilus and Criseyde* and the Early Poems

Chaucer's *Canterbury Tales*

Literatures in English to 1700

The Bible as Literature: Old Testament / Prophets and New Testament

Introduction to the High and Late Middle Ages: 1100–1500

Medieval Romance

Legends of King Arthur

The *Lais* of Marie de France

Introduction to Drama

The Making of England (co-taught with Kendra Smith)

Beyond Courtly Love: Women and Men in the Middle Ages

Early-Modern Women

Analysis of Literature

Introduction to Medieval Culture

Renaissance Notions of Evil

Devils, Kings, Saints and Players: Medieval English Drama

Freshman seminars: Tragic Drama; Knighthood: Medieval to Early Modern

Graduate:

Bodies and Habits of Knowledge in Medieval Romance and Saints' Lives

Medieval Theory and Theoretical Medievalism

Medieval Romance
Chaucer's *Canterbury Tales*
Men, Women, and Chain Mail: Medieval Knighthood and Gender
Visions and Otherworld Journeys in Medieval Literature
Chaucer's *Troilus and Criseyde*
Legends of the Saints
Medieval Short Stories: Fabliaux and Exempla in Manuscript Context
Medieval English Drama

Thesis Supervisions (UC-Davis)

Ph.D.

Cordelia Ross, "Unearthing England: Conquest, Identity, and Underground Narratives in the Later Middle Ages," 2017; now Lecturer at the University of Alabama

Barbara Zimbalist, "Talking to God: The Speaking Christ in Medieval Women's Visionary Texts," 2013; now Assistant Professor at the University of Texas, El Paso

Jason Dunn, "The Inscribed Princely Reader in Fourteenth- and Fifteenth-Century Mirrors for Princes," 2011; now Associate Professor at Thomas University

Kendra Smith, "Untimely *Translatio* in Fourteenth-Century British Literature," 2009; now Proposal Analyst in the Office of Research, InnovationAccess, UC-Davis

Candace Hull Taylor, "Reading Prudence: Allegorical Representations of the Cardinal Virtue in Classical, Patristic and Medieval Literature," 2007; now Professor of English at Merced College

M.A.

Briana Wagner, "Fixity, (Ex)change, and 'Trewthe' in *Amis and Amiloun*," 2017

Dyani Johns Taff, "'Lat in youre brayn non other fantasie': Problems with Secret-Keeping and Genre in *Troilus and Criseyde*," 2010

Laura Maestrelli, "Jesting With Saints: Catholic Hagiography and Shakespeare's *Measure for Measure*," 2003

Elizabeth Warden, "The Medieval Monastic Self and Social Responsibility: Structuring Identity in the Lives and Teachings of Saints Benedict and Gregory," 2003

Undergraduate Honors

Jessica Grilli, "Getting up on a High Horse: The Performance of Chivalric Masculinity," 2016

Stephanie Keider, "Till Death Do Us Part: The Fatal Female Struggle for Dominance and Power in *The Blind Assassin* and *Passing*," 2015

Brian Leach, "Terror in the Text: Appropriations of Biblical Violence and the Destruction of the Family," 2015

Michelle Lee, "How the Middle Ages Ruined Our Love Lives: Internal Conflicts in *Tristan* and other Medieval Romances" 2015

Jillian Kern, "Blood, Hymen, and Performance: Performative Virginity in Marie de France's *Guigemar*, *Yonec*, *Laustic*, and *Milun*," 2014

Robin Pille, "Writing in the Margins: The Interaction of Authority in *The Book of Margery Kempe*," 2004; winner, Best Critical Thesis in the English Department

Dissertation Committees

University of California, Davis

Genevieve Pearson, "Textual Economies: Early Modern Production and Exchange of Material Substitutes," in progress

Bethany Qualls, "'I am become so much the public talk': Circulation, the Gossip Economy, and Worth in Eighteenth-Century Print Culture," in progress

Sara Petrosillo, "Falconry and Poetic Control: Training Readers of Medieval Romance," 2016

Heather Jennings, "Pedagogies of Performance: Rhetorical Education in Medieval England," 2015

Pearl Chaozon-Bauer, "The Epithalamium and the Changing Notions of Marriage in Victorian England," 2015

Natalie Grand, "Teaching the Turk, Teaching as the Turk: Female Characters as Tutors on the Early Modern English Stage," 2012

John Garrison, "Enriching Friendship: Comradeship and Competition in Late Medieval and Early Modern English Literature," 2011

Tina Boyer (German Department), "Chaos, Order, and Alterity: The Function and Significance of Giants in Medieval German Epic," 2010

Keri Wolf, "Place, Space, and Identity in Six Old English 'Comitatus Poems,'" 2010

Andrea Lawson, "Reading Farewell Gifts in Early Modern Drama and Poetry," 2008

University of Virginia

Holly McGhin Bell, "Evil in Three Persons: Judas Iscariot and Middle English Christian Community," 2017

Chelsea Lambert Skalak, "States of the Union: Law, Marriage, and Genre in Middle English Literature, 1200–1500," 2015

Academic Service

University of California, Davis

University and Division

Member, Recruitment Advisory Committee for Vice Provost of Academic Affairs, 2016–17

Member, Ad Hoc Review Committee for the Graduate Programs in Nursing, Fall 2017

Chair, Ad Hoc Review Committee for the Spanish Graduate Program, Spring 2016

External Program Committee Member, Classics Program, 2013–present

Core participant, DHI Research Cluster on Early Science and Technology, 2015–16

Co-Chair/Chair, Recruitment Advisory Committee for Dean of Graduate Studies/Vice Provost for Graduate Education, 2014–16

HArCS Steering Committee, 2014–2015

Co-organizer (with Colin Milburn, Amanda Phillips, and Matthew Vernon), symposium on the Digital Premodern, May 2015

Co-organizer (with Matthew Vernon), DHI research cluster on the Digital Premodern, 2014–15

Search Committee, Classics Program, 2013–14

Organizer, symposium on Performance and the Premodern Archive, April 2014

Academic Senate Committee on the Future of UC-Davis, 2009–10

Humanities Institute Advisory Board, 2007–10

Graduate Assembly, 2007–10

Medieval Research Consortium faculty sponsor, 2007–08, 2009–10

Dean's Advisory Committee, 2008–09

Medieval and Early Modern Studies Program Committee, 2002–10

Foreign Languages Committee, 2002–05

Department

Speakers and Events Committee, 2016–17 (chair, Spring 2017)

Graduate Committee, 2002, 2007–10, 2013–16

Language Examiner, Spanish, 2013–15
Graduate Adviser, 2007–10
Chair's Advisory Committee, 2001–02, 2004–05, 2007–10
Computer Technology and Webpage Committee, 2008–09
Undergraduate Committee, Winter–Spring 2004
Search Committee in Composition Theory, 2002–3

Professional

Co-Chair, Program Committee, 21st Biennial Congress of the New Chaucer Society,
Toronto 2018

Schallek Fellowship and Awards Committee, Medieval Academy of America, 2016–20

Participant, UCHRI Junior Faculty Book Workshop for Matthew Vernon, April 23, 2016

Co-organizer (with Brenda Schildgen), Medieval Association of the Pacific annual
conference, Davis, April 2016

Article referee for *PMLA*, *Journal of Medieval Religious History*, *Chaucer Review*,
Studies in the Age of Chaucer, *Literature Compass*, *Philological Quarterly*

Manuscript reader/proposal reviewer for University of Toronto Press, University of
Pennsylvania Press, Pennsylvania State University Press, Columbia University Press,
Modern Language Association, Cornell University Press, Arizona Center for
Medieval and Renaissance Studies, Medium Aevum Monographs, Broadview Press,
Brepols Press

Grant proposal reviewer for the Social Sciences and Humanities Research Council of
Canada, the European Research Council, the National Endowment for the
Humanities, the American Council of Learned Societies, the American Academy in
Berlin

External Ph.D. examiner, Rutgers University

Twelve tenure or promotion files assessed since 2006

University of Virginia

Search Committee for Director of the Writing Program, 2012–13

Undergraduate Advising, 2012–13

Graduate Admissions Committee, 2011–12

Chair Appointment Committee, Fall 2011

University of New Mexico

Religious Studies Committee, 2000–01

Co-organizer (with Helen Damico), Medieval Institute Spring Lecture Series, March 19–22, 2001

English Department Undergraduate Committee, 1999–2001

Search Committee in Early Modern Literature, 2000–01

References available upon request.